

WINTER'S RETURN

December 19, 2021 – Online again!

Twelvetide (The Wren) 1st verse Traditional - England

Joy, health, love and peace be all here in this place. By your leave we will sing concerning our king.

1. **Fanfare - Rondeau** Jean-Joseph Mouret (1682-1738 France)

Wassail, Wassail Traditional - England

*Wassail, wassail all over the town, Our cup it is white and the ale it is brown.
Our cup it is made of the good ashen tree, And so is the malt of the best barley*

2. **Tomorrow Shall Be My Dancing Day** Traditional, probably 16th c. - England

*Tomorrow shall be my dancing day; I would my true love did so chance
To see the legend of my birth, To call my true love to my dance;
Sing, oh! my love, my love, my love, my love, This have I done for my true love.*

3. **W Zlobie Lezy** a Traditional Polish Christmas carol, which may date back as far as the 13th century.

4. **Mirie It Is** 12th c. England

The Landlord's Scourge Steve Tyler (England)

Rics Hom Peire Cardenal (1180 - 1278 France)

5. **Halsway Carol** tune "Halsway Schottische" by Nigel Eaton / lyrics by Iain Frisk (England)

*A winter day, the summer grass turned hay
Frost in the field til the dawn of May
A summer's light never shone as great or as bright
So dance in the shadows of a winter's night.*

6. **The North Wind Doth Blow** Traditional nursery rhyme set to music by Jim Spencer, of Milwaukee Wisconsin

*Cold and raw the North Winds blow, bleak in the morning early
All the hills will be covered in snow and the Winter's now come fairly*

7. **Elf und Zwölf** Traditional - England

These tunes were numbered 11 and 12 in the *Terpsichore*, a collection of dance music compiled by German composer Michael Praetorius in the early 17th century.

8. **Jolly Old Hawk** Traditional – England

The Moon and Seven Stars Traditional

Jolly old Hawk and his wings were grey, Sent to my love on the 12th-most day.

INTERMISSION

9. **The Woodcutter's Song** Traditional - England

*Surely you will find, There's none compare with the hardwood logs
That are cut in winter time, sir.*

10. **Clogs** Harvey Kershaw (1908-1986 England)
11. **The Leierman** (The Hurdy Gurdy Man) Franz Schubert (1797-1828 Austria)
Translated and arrangement by Tania.
12. **Quant je voi yver Retourner - Planxty Loftus Jones**
"When I see Winter Return" by Colin Muset, an early 13th century trouvère (troubadour) from Lorraine. His seven 'chansons jongleuresques' describe the life of an itinerant minstrel.
Irish harpist Turlough O'Carolan wrote many planxtys in honor of his patrons in the late 16th and early 17th centuries.
13. **Christmas in the Drake** © 2017 David Pablo Cohn (Port Townsend, WA USA)
For it's warm below and quite a show, spending Christmas in the Drake.
14. **Good King Wenceslas** lyrics by John M. Neale (1818-1866 England), usually sung to a 13th c. Finnish melody, but WE use:
Sandy Boys / Pretty Little Dog Traditional (19th c. American) fiddle tunes
15. **I am Christmas** Bill Meek / John Connolly (England)
*I am warmth and I am light and I am kith and kin
A candle in your longest night - I am Christmas, let me in I am Christmas, let me in.*
16. **Canon in D** Johann Pachelbel (1653-1706 Germany)
The Boar's Head Carol Traditional - England
*Caput apri defero (The boar's head I offer)
Reddens laudes Domino (Giving praises to the Lord)*
17. **Chariots** John Kirkpatrick (England)
*With chariots of cherubim chanting, and seraphim singing hosanna
And a choir of archangels a-carolling come. Halleluja, hallelu!
All the angels a-trumpeting glory, in praise of the prince of peace.*
- Twelvetide** (The Wren) last verse Traditional - England
Now Christmas shall pass; Twelvetide is the last, and we bid you adieu - great joy to the new!

Thank you for joining us here today.

We hope our music will bring a bit of extra warmth and brightness to these darkest days and help you to celebrate the turning of the year in whatever manner you most enjoy.

We wish you the very best holiday cheer that the season can bring.

Mike, Tania, William & Felicia

Winter's Return is a collaboration between four world touring musicians.

William Pint, Felicia Dale, Tania Opland and Mike Freeman perform songs of the season on hurdy-gurdy, octave mandolin, hammered dulcimer, violin, guitar, cittern and percussion.

[From our web page at www.wintersreturn.com](http://www.wintersreturn.com) you can find links to our two duos, our recordings and our performances.